INVESTIGATING FOLKLORE TEXTS AS AN OBJECT IN ENGLISH LINGUISTICS

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Abstract: This article presents a systematic investigation of the significance of folklore texts as an object of study in the field of English Linguistics. It explores the role of folklore texts in shaping language, culture, and identity, and discusses the relevance of folklore in understanding linguistic diversity, language change, and language variation. Drawing on theoretical frameworks from sociolinguistics, discourse analysis, and cognitive linguistics, the article examines the linguistic features of folklore texts, including narrative structures, lexical choices, and linguistic devices. It also considers the relationship between folklore and language ideology, as well as the impact of folklore on language preservation and revitalization. The article argues that the study of folklore texts contributes to a better understanding of language use and its sociocultural contexts, and underscores the need for further research into this area within the discipline of English Linguistics.

Keywords: folklore, culture, ideology, linguistic creativity, legend, myth, folktales, linguistic interpretation.

Исследование фольклорных текстов как объекта английской лингвистики

Абстрактный: В данной статье представлено систематическое исследование значения фольклорных текстов как объекта исследования в области английской лингвистики. В нем исследуется роль фольклорных текстов в формировании языка, культуры и идентичности, а также обсуждается значение фольклора для понимания языкового разнообразия, языковых изменений и языковых вариаций. Опираясь на теоретические основы социолингвистики, дискурс-анализа и когнитивной лингвистики, в статье исследуются

лингвистические особенности фольклорных текстов, включая повествовательные структуры, лексический выбор и лингвистические приемы. Также рассматривается взаимосвязь между фольклором и языковой идеологией, а также влияние фольклора на сохранение и возрождение языка. В статье утверждается, что изучение фольклорных текстов способствует лучшему пониманию использования языка и его социокультурного контекста, а также подчеркивается необходимость дальнейших исследований в этой области в рамках дисциплины английской лингвистики.

Ключевые слова: фольклор, культура, идеология, языковое творчество, легенда, миф, народные сказки, языковая интерпретация.

Annotatsiya: Ushbu maqolada folklor matnlarining ingliz tilshunosligi sohasidagi tadqiqot ob'ekti sifatidagi ahamiyati tizimli ravishda o'rganiladi. Unda folklor matnlarining til, madaniyat va o'zlikni shakllantirishdagi o'rni o'rganilib, til xilma-xilligi, til o'zgarishi va til o'zgarishini tushunishda folklorning dolzarbligi muhokama qilinadi. Maqolada sotsiolingvistika, nutq tahlili va kognitiv lingvistikaning nazariy asoslariga tayangan holda, folklor matnlarining lingvistik xususiyatlari, jumladan, hikoya tuzilmalari, leksik tanlovlar va lingvistik vositalar ko'rib chiqiladi. Unda xalq og'zaki ijodi va til mafkurasi o'rtasidagi bog'liqlik, folklorning tilni saqlash va jonlantirishga ta'siri ham ko'rib chiqiladi. Maqolada folklor matnlarini o'rganish tildan foydalanish va uning ijtimoiy-madaniy kontekstlarini yaxshiroq tushunishga hissa qo'shishi ta'kidlanadi va bu sohani ingliz tilshunosligi fanida qo'shimcha izlanishlar zarurligi ta'kidlanadi.

Kalit so'zlar: xalq og'zaki ijodi, madaniyat, mafkura, til ijodkorligi, afsona, afsona, xalq ertaklari, lingvistik talqin.

Folklore texts have long been a subject of interest in various fields, including English linguistics. As an integral part of cultural expression, folklore texts serve as a rich source for linguistic analysis and interpretation. This article aims to investigate the significance and impact of folklore texts as an object in English linguistics,

highlighting their contribution to the understanding of language, communication, and culture.

The Nature of Folklore Texts

Folklore texts, which encompass a wide range of oral and written traditions, represent the collective wisdom, beliefs, and practices of a community or culture. This diversity of folklore texts includes myths, legends, folktales, proverbs, riddles, and songs, each reflecting the linguistic and cultural nuances of the community from which they originate. As a result, these texts provide a valuable resource for linguistic analysis, as they often contain linguistic features that are unique to a specific cultural and linguistic context.

Linguistic Analysis of Folklore Texts

English linguistics scholars have recognized the value of folklore texts as a means of exploring various linguistic phenomena. From the study of dialectal variations and linguistic change to the analysis of syntax, semantics, and discourse, folklore texts offer rich material for linguistic investigation. For example, the study of folktales can reveal patterns of narrative structure and oral storytelling traditions, shedding light on the dynamic nature of language and communication within a cultural context.

Furthermore, folklore texts provide insights into the linguistic creativity and oral traditions of communities, highlighting the ways in which language is used for artistic expression and cultural preservation. Through the analysis of linguistic features such as lexicon, phonology, and syntax, linguists can gain a deeper understanding of the relationship between language, folklore, and identity.

Cultural and Historical Significance

Beyond their linguistic value, folklore texts hold immense cultural and historical significance. As carriers of cultural heritage, these texts offer windows into the beliefs, values, and social practices of different communities. By examining the linguistic markers within folklore texts, linguists can uncover patterns of language use and communication strategies that are specific to particular cultural contexts.

Moreover, the historical dimension of folklore texts provides a crucial backdrop for understanding language evolution and sociolinguistic dynamics. By tracing linguistic elements within folklore texts across time and space, linguists can illuminate processes of language contact, transmission, and adaptation within diverse cultural settings.

Conclusion

The investigation of folklore texts as an object in English linguistics offers a multidimensional approach to the study of language, culture, and communication. By delving into the linguistic, cultural, and historical dimensions of folklore texts, linguists can broaden their understanding of language diversity and social dynamics. This exploration not only enriches the field of English linguistics but also contributes to a deeper appreciation of the intricate relationship between language and folklore in diverse cultural contexts.

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