

PRESERVATION AND REPAIR PROCESSES OF HISTORICAL-ARCHITECTURAL MONUMENTS IN UZBEKISTAN AT THE BEGINNING OF THE 21ST CENTURY

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Annotatsiya: Mazkur maqolada O‘zbekiston tarixining shonli guvohi bo‘lgan tarixiy me‘mory obidalarning saqlanishi va ta‘mirlanishiga doir masalalar XXI asr boshlarida O‘zbekiston sharoitida arxiv hujjatlari, ilmiy adabiyotlar va davriy matbuot materiallari asosida tahlil qilinadi.

Kalit so‘zlar: yodgorlik, konservatsiya, Zarafshon, Samarqand, madaniyat, tarix.

Аннотация: В данной статье на основе архивных документов, научной литературы и материалов периодической печати в условиях Узбекистана на основе архивных документов, научной литературы и материалов периодической печати анализируются вопросы, связанные с сохранением и ремонтом историко-архитектурных памятников, являющихся славными свидетелями истории Узбекистана. начало 21 века.

Ключевые слова: памятник, консервация, Заравшан, Самарканд, культура, история.

Abstract: In this article, the issues related to the preservation and repair of historical architectural monuments, which are a glorious witness of the history of Uzbekistan, are analyzed on the basis of archival documents, scientific literature and periodical press materials in the conditions of Uzbekistan at the beginning of the 21st century.

Keywords: monument, conservation, Zarafshan, Samarkand, culture, history.

One of the issues of the latest history of Uzbekistan, which requires special research, is the process of radical change of the attitude to the cultural heritage, which was considered an integral part of the spiritual renewal during the years of

independence. Unique architectural monuments left neglected, historical monuments of religious and educational importance, shrines were restored, repaired, and their surroundings were beautified in the years of independence. Also, in addition to comprehensive restoration of areas with historical buildings in ancient cities, creative works were carried out based on the principles of modern urban planning. The mentioned processes can be fully observed on the example of the cities of our republic where ancient, historical and cultural monuments are concentrated.

First President of the Republic of Uzbekistan I.A. Karimov touched upon this issue in the first years of independence and said, "Preservation and repair of unique historical monuments, finding works of art created by the Uzbek people and which are national treasures, and returning them to Uzbekistan is an important part of our spiritual program. This national wealth was inherited from our ancestors. Therefore, we should preserve it like the apple of an eye and leave it as a legacy to our children"¹⁰.

Taking into account the scope and characteristics of the works performed in 1991-2011 in the case of the preservation, repair, conservation and restoration of existing cultural heritage objects in the case of the Zarafshan oasis, it is logical and meaningful to study it in two periods, including the years 1991-2000 and 2001-2011. We believe that it will be appropriate. The reason for dividing into such historical periods is related to the fact that the cornerstone of the changes in the field under study was laid in the 1990s.

The initial work aimed at the repair and conservation of many cultural heritage objects that reached independence and were in a deplorable state coincided with the years of the first phase. First of all, they were carried out within the framework of a number of preliminary events of international and republican importance, and the process of repairing and restoring a number of historical-architectural structures in the Zarafshan oasis was carried out with the direct support of the state and the public.

In fact, the initial activities of the first stage, the renovation of the existing architectural monuments located in the oasis, were mainly carried out in preparation

¹⁰ Каримов И. Ватан саждагоҳ каби муқаддасдир. Т. 3. – Т.: Ўзбекистон, 1996. 38-39-бетлар.

for various jubilees, that is, the jubilee celebrations of historical figures or ancient cities. In particular, the celebrations held one after another in the early 1990s - the 675th anniversary of the great Allama Bahauddin Naqshband, the 600th anniversary of the great thinker, scientist, statesman Mirza Ulugbek, the 660th anniversary of the statesman, the great general Amir Temur, and the 1225th anniversary of Imam al-Bukhari, the Sultan of Hadith science. among them. The main goal of these events, which were celebrated on a large scale, was, firstly, to change the attitude towards our history, which has been insulted for many years, and because of the jubilee celebrations, our people showed respect for their cultural heritage and great ancestors; secondly, through the promotion of historical monuments, to familiarize the young generation with the heritage of their ancestors, in general, to serve to educate them in the spirit of national identity and pride; thirdly, it was to present the rich cultural heritage of Uzbekistan, which is an equal member of the world community, to the world, to clearly show the worthy place of the culture, spirituality, enlightenment and history of the Uzbek people in the system of civilization of the world nations.

In order to carry out work within the framework of these activities, the activities of workshops for the repair of cultural heritage objects in the regions of Zarafshan oasis were organized at the level of modern requirements. On December 24, 1992, under the authority of the Main Department of Cultural Monuments Preservation of the Ministry of Cultural Affairs of Navoi Region, the Regional "Workshop for Repair of Cultural Monuments at the Economic Account" was established¹¹. A number of official organizations that are part of the Ministry of Culture assigned the main task of the workshops to restore the original image of the objects of cultural heritage, that is, in full compliance with the ancient traditions of architecture formed over the centuries. In the development of the general plan and project of the monument aimed at complete repair and restoration, first of all, it was determined that it is necessary to work based on historical documents, archival materials, and photographs.

¹¹ Ўзбекистон МДА, М-35-фонд, 1-рўйхат, 43-й/ж. 89-варак

In the first years of our independence in Bukhara region, important work was done in this regard. It is possible to show the renovation works in preparation for the 675th anniversary celebrations of the great scholar Bahauddin Naqshband (1993). As a result of extensive work, the monuments in the Bahauddin Naqshband complex and Qasri Orifon mosque were repaired and handed over to the state commission¹².

Ministers " Mohammed Taragai Ulugbek 600th anniversary of his birth to celebrate on" decision No. 182 mainly in 1994 this of the anniversary transfer relationship with Samarkand, Shahrisabz, Bukhara and Gijduvan architectural monuments in cities according to mainly conservation- repair events done increased. Including Bukhara and Gijduvan cities in itself, above note done affairs with one in line, again two memorial region and city administrations using complete repaired.

In general be independent initial years Uzbekistan Culture works ministry Culture Monuments are the main scientific work release department by work developed the rule according to repair methodology the following in order done increase to the road placed was :

- initially , repairing each one memorial complex scientific on research and project-research done is increased ;
- prepared project Repair science institute In the Scientific and Technical Council seeing came out, Chief Scientific work release department by is confirmed;
- very complicated things demand doer projects Scientific -methodical council in the discussion seeing will be released and approved after to practice is submitted;
- repair process to constant technical control is taken and authorship control take will go;
- repair works according to the calculation done increase for management next to local inspections information from control transfer for step by step to the board submits;
- from repair issued or again restored objects management made up state expert commission by acceptance will be done.

¹² Ўзбекистон МДА, М-35-фонд, 1-рўйхат, 27-й/ж. 110-варақ

Ex of the Union disintegration and republics between mutually of communications interruption due to the mid- 1990s until in the country judgment drove economic decline problems however, the leadership of the republic culture field own to the case leave did not put There is strength and from opportunity come out, ancient in cities creativity their work to the road put , historical monuments according to repair their work take to go for necessary funds found. In particular , Ministers " Amir Temur 660th anniversary of his birth to celebrate on" decision No. 670 1¹³. Information on economic reform and regional protection of memory since 1993. with 1995-2000 intended special preparation program work released This program within events two stage - in 1995-1996 and 1997-2000 done increase was planned¹⁴.

In the program defined to tasks according to the 1st stage of scientific repair works held (to the decision app made) of objects list was formed , in 1995 - 99.33 million, in 1996 - 132.77 million and in 2000 up to - 287.06 million soums affairs done increase planned (as of January 1 , 1995 in prices)¹⁵.

Jobs defined in deadlines completion account take , Culture works ministry by to the list received each one on the historical site separately repair work programs work released In particular, Samarkand in the city Ulugbek in the madrasah originally from 1993 to the decision basically time under the influence of broken gone northern of the gallery second floor reconstruction as well this complex to the composition incoming Ulugbek mosque partially to be repaired and conservation must was Marked affairs own in time 6.79 million soums spent¹⁶. Other works, that is four yard gate (portals) and tympan (building on the roof painting , sculptures with decorated triangle shelf), facades , rooms access places repair , majolica and mosaic work on the exterior facade next for years left Showing passed repair work in 1994 decision with funds separation

¹³Ўзбекистон МДА, М-35-фонд, 1-рўйхат, 27-й/ж. 110-варақ.

¹⁴ ЎРМВ ММОМҚФИИЧББ ЖА. Информатсия о ходе экономической реформы в области охраны памятников от 1993 г

¹⁵ ЎРМВ ММОМҚФИИЧББ ЖА. Министерство финансов РУз. «Справка о выполненных научно-реставрационных, консервационных работах к 600-летию юбилею Мухаммада Тарагая Улугбека и 660-летию юбилею Амира Темура» от 14.03.1997 г. за № 01-10-102.

¹⁶ ЎРМВ ММОМҚФИИЧББ ЖА. Министерство финансов РУз. «Дополнение к справке о выполненных научно-реставрационных, консервационных работах к 600-летию юбилею Мухаммада Тарагая Улугбека и 660-летию юбилею Амира Темура». Ташкент, 1997. С. 1–2.

as a result done increased . With that together, in the plan mean not caught affairs too done Including directive bodies oral to the instruction according to, foreign and local the guests waiting get for of the madrasa yard part beautified¹⁷.

In general in general, wide in volume repair and conservation work Registan area and his to the composition incoming Tillakori from madrasa another in monuments take went Including, Sherdar Madrasa the wall around bottom thicker part , entry architectural decoration on the portal repaired , as well as the interior yard in the part ornaments conserved. To this addition respectively corner towers, north and southern architectural decorations on the facades from repair released. Only Tillakori in the madrasah basically cosmetic repair works take went.

This in years Samarkand of the city another historical monuments repair and to conservation targeted complex measures work out and done increased was Among them Gori Amir mausoleum too to be repaired separately place holds First of all, Mirza Ulugbek anniversary relationship with 1.45 million soums partially conservation and cosmetic repair works planned Amir Temur anniversary transfer

because of affairs scope one how many times did it increase? First in the interior artistic patterns conservation task placed if so, to them gold water yurtildi , mausoleum floor in the interior laid , no being gone onyx panels restored . Also organizational committee to the proposal basically mausoleum inside Ulugbek and again one in Timurid grave of the stone brick coating instead of from onyx was laid, of the mausoleum in the yard brick cover too from marble again worked. of the mausoleum two side tower and whole of the ensemble historical-architectural composition again restored, portal group and access architectural decoration of the portal complete from repair released . Planned affairs volume increased leaving his to be financed too effect did and as a result this of the mausoleum 27.2 million soums for repairs 81.47 million soums instead funds spent¹⁸.

Amir Temur period architectural monuments Grandmother without a mosque imagination reached it won't be. Therefore, this memorial of important jubilee objects to one became.

¹⁷ ЎРМВ ММОМҚФИИЧББ ЖА. Министерство финансов РУз. «Дополнение к справке о выполненных научно-реставрационных, консервационных работах к 600-летию Мухаммада Тарагая Улугбека и 660-летию юбилею Амира Темура». Ташкент, 1997. С. 1–2.

¹⁸ ЎРМВ ММОМҚФИИЧББ ЖА. Министерство финансов РУз. «Дополнение к справке о выполненных научно-реставрационных, консервационных работах к 600-летию Мухаммада Тарагая Улугбека и 660-летию юбилею Амира Темура». С. 3–4.

Industry specialists thoughts account received without, 1980–1997 years during AOOT "Repair Science" organization one group employees by Grandmother mosque according to scientific research works done increased and their research results based on whole complex repair according to project plans work released This sketch is in the project of the building relatively more damaged main access portal modern styles based on to repair attention directed was¹⁹. In the early 1990s come again work developed project according to whole in the complex repair and again recovery works take went In particular, the main mosque, south and northern mosques complete from repair released.

In general in other words, own during whole of the East hand flower masters Zarafshon in the oasis creativity their work done increased if so, of independence first years repair to the process of Uzbekistan all from the regions mature specialists attraction done.

Highlight yes, our republic of independence initial years Zarafshon in the oasis ex Union system from the era since careless the rest historical of monuments most of them from repair released. Monuments repair, restoration and conservation of the process initial stage state level seen measures separately importance occupation did Transition period problems, especially financial shortage and to inflation despite the state and public using monuments repair and again recovery process for necessary conditions was created. Also cultural in the 1990s our heritage propaganda reach regarding international and to the importance of the republic owner row events, anniversaries was conducted. This events rich culture of our people heritage the world to the community in introduction separately importance occupation did.

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3. Ўзбекистон МДА, М-35-фонд, 1-рўйхат, 27-й/ж. 110-варақ

¹⁹ ЎРМВ ММОМҚФИИЧББ ЖА. АООТ «Таъмиршунослик». Научно-реставрационный отчет по производству реставрации комплекса Биби-Ханым в г. Самарканде. Инв. С-6392/Б-57. С. 152–153.

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